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MUSEUMS • GALLERIES

Art

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By Edith Newhall

Outlines filled in

"Finish/Line," at the Gershman Y's Borowsky Gallery, features paintings by the artist-duo Gina Triplett and Matt Curtius; Rebecca Rutstein; Anne Krinsky, and plaster reliefs by Dechemia (the collaborators, musicians John Gibbons and Isobel Sollenberger) in which drawing, or a linear depiction of form, plays as prominent a role as painting (or plastering).

It's a kind of painting that reflects the way we process imagery in the digital age, "an idiom in which the drawn and painted, the contingent and the fleshed-out live side by side," writes curator Miriam Seidel in her essay for the show. She cites Robert Rauschenberg and Sigmar Polke as precursors of the trend.

Triplett and Curtius, who are painters and illustrators, paint memento mori portraits of deer, rabbits, birds, and other creatures against decorative, wallpaperlike background. Rutstein contributes the most painterly work here, referencing lava flows, coral branches, and other natural formations, while Krinsky integrates found images of flowers and geometric shapes into taut grid compositions.

Dechemia's site-specific poured- and cast-plaster reliefs push this show's intent to its outer limits, while maintaining an archaic, timeless presence.

Gershman Y's Borowsky Gallery, 401 S. Broad St., 9 a.m. to 5 p.m. Sundays through Fridays. Through April 13. 215-446-3001 or www.gershmany.org.